Fine Art

COURSE OVERVIEW

For the first year, students will follow a broad course giving them the chance to develop skills, experiment with media and master different techniques within the areas of drawing, painting, sculpture and mixed-media applications. Students will also be introduced to the works of artists and designers in support of their own work. In Year 13 students will work to their own personal theme, using a range of media or choose to specialise.

Students will need to be highly self-motivated, able to visually record observations and ideas in a variety of ways, be prepared to visit art galleries and museums in order to observe works of art first hand, be able to develop ideas and show evidence of sustained investigation and exploration, be able to produce their own art work fluently articulating connections with the work of others, but most of all, have a genuine interest in Art.

KNOWLEDGE & SKILLS DEVELOPED

Students will be introduced to a variety of experiences that employ a range of traditional and new media, processes, and techniques appropriate to the chosen areas of study. Knowledge of art, craft and design will be developed through research, the development of ideas and making and working from first-hand experience.

Students will be encouraged to participate actively in their course of study, recognising and developing their own strengths in the subject and identifying and sustaining their own lines of enquiry.

students will develop practical and theoretical knowledge and understanding of relevant materials, processes, technologies, and resources, and develop a working vocabulary and specialist terminology.

Students will use knowledge and understanding of the work of others to develop and extend thinking and inform their own work.

Qualification: **A-Level**

Awarding Body: **AQA**

ASSESSMENT METHOD

- Coursework project (Personal Investigation): 60%. To include 3000-word essay.
- Externally Set Assignment (exam project): 40%. 15 hours-controlled conditions.

All work will be assessed by art teachers and then moderated by a visiting moderator from the exam board.

OPPORTUNITIES AND CAREERS

As it plays an important part in today's world, training in Art & Design can open a diverse range of careers opportunities. Equally, the skills central to learning in Art & Design, e.g. creativity, self-expression, visual literacy, critical awareness, presentation, etc, are transferable across all subject areas and to employment.

Art related subjects available at degree level include:

Fine art, Photography, Architecture, Artistic make-up & Special effects, Concept & Comic Art, Fashion design, Footwear design, Design Crafts, Ceramics, Art Restoration, Games Art, Global Arts management, Graphic design, Interior design, and more…

For more information on the variety of careers available please visit https://discovercreative.careers/#/

"At GCSE I really struggled with painting. At A-Level., after having more 1-to-1 time with the teacher I was able to develop my skills and improve. Painting in oils is now something I really enjoy"