Dance

A-Level

What is the course about?

Performance:

- Developing and applying the knowledge, understanding and skills required to dance as a soloist and in a quartet.

Choreography:

- Learning how to create an original piece of group choreography in response to an externally set task.

Critical Engagement:

- Developing and demonstrating an in-depth knowledge and understanding of dance through Analysis and critical engagement.
- Two areas of study: Rambert Dance Company and American Jazz Dance.
- Two set works: Rooster (Bruce, 1991) and Singin' in the Rain (Donen & Kelly, 1952).

What kind of students is this course suitable for?

Students should demonstrate a keen interest in dance, show creativity and be able to perform in a variety of situations, including solo and group work. Students should also be able to articulate opinions in written form.

What do I need to know or be able to do before taking this course?
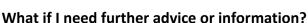
Students who have not studied GCSE Dance may request an audition if they have a strong background in dance.

Are there any special considerations I need to be aware of?

A compulsory element of the course is to participate in workshops with professional dance artists and attend visits to see professional works. A strong commitment to extra-curricular rehearsal is vital. There are a range of extra-curricular opportunities available in the arts, including dance residencies, performances, and musical theatre productions.

What could I go on to do at the end of my course?

The course provides excellent preparation for higher education opportunities in dance, theatre and the arts. Career opportunities include performing, choreographing, teaching, arts management, arts administration, community dance and dance therapy. In Dance students gain creative experience; enhance collaborative and leadership skills; and develop analytical skills. These are desirable transferable skills for a range of careers and future employment.

What if I need further advice or information?

👤 Speak to a member of the department

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