




Music

A-Level

What is the course about?

-  The development of performing skills as a soloist in a recital setting.
-  The development of composing skills across two compositions and technical exercises.
-  The development of listening skills across a wide variety of music from areas of study.

What kind of student is this course suitable for?

Anyone who has a keen interest in creating, performing and listening to different styles of music. Classical instrumental music and Popular song (blues, jazz and big band) are compulsory, whilst there is free choice over other styles. Students will need commitment to improve their performing and the motivation to develop independently, as well as part of a group.

What do I need to know or be able to do before taking the course?

You need to be able to read music or be willing to learn to do so fast and to demonstrate an ability to perform to at least a Grade 5 standard on one instrument.

Are there any special considerations I need to be aware of?


The performing element of the course will involve a commitment to working outside of lessons in extracurricular activities and other rehearsals for A Level work. You will need to spend additional private study time on your compositions.

What could I go on to do at the end of my course?


Music can lead to further study in Music or Performing Arts in higher education at degree or HND level. Music can be used as part of your course to broaden your studies and may lead on to a career in a wide number of branches of the music industry. It also develops a large number of transferable skills such as co-operation, co-ordination, lateral thinking and the ability to listen, all of which are of interest to potential employers.



What if I need further advice or information?

 Speak to Mr Hooper

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 <https://www.ocr.org.uk/qualifications/as-and-a-level/music-h143-h543-from-2016/>